

CATALOGUE
OF
JEWELS & OBJECTS OF VERTU
COMPRISING
MINIATURES

The Property of the Countess Cadnor;

AND BY MRS. JAMES ROBERTSON (*née* CHRISTINA SANDERS),

Sold by her granddaughter Miss R. Stewart;

EMBOSSD BIRD PAINTINGS BY J. SPACKMAN,

The Property of Mrs. A. L. Morris, *decd.*;

ENAMELS, IVORIES, BRONZES, FOREIGN SILVER, ETC.,

[SOLD BY ORDER OF F. S. SALAMAN, TRUSTEE *re* MR. M. SPERO];

DIAMONDS, GOLD BOXES, WATCHES, ETC.

OLD ENGLISH SILVER

COMPRISING

The Property of Harcourt Johnstone, Esq.;

and

The Property of Captain Meller-Poley;

AND INCLUDING

A DINNER SERVICE, 1760-1809;

AN EXETER BASIN, 1776; AN IRISH DISH-RING, *c.* 1770;

ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & Co.

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.

C. G. DES GRAZ.

C. V. PILKINGTON.

P. O. WILSON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, JULY 25th, 1940,

at ELEVEN o'clock precisely.

On View at least Two Days previous.

Catalogues may be had.

A Printed List of all Prices and Buyers' Names of this sale can be supplied for two shillings, and for all sales at low subscription rates

Printed by H. Davy, 92, Fleet Street, E.C.4, England.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All Lots are put up for sale subject (a) to any reserve price imposed by the Seller and (b) to the right of the Seller either to bid personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35, New Bond Street, London, W.1.

Telegraphic Address:

"Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition.

Telephone: (3 lines)

Mayfair 6682, 6683, 6684.

In sending Commissions this Catalogue may be referred to as PHOEBE

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S
RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE
OF
JEWELS, OBJECTS OF VERTU, OLD
ENGLISH SILVER, ETC.

DAY OF SALE,
Thursday, July 25th, 1940.

JEWELS AND OBJECTS OF VERTU.

The Property of a Gentleman.

- | | | |
|---|---|---|
| 1 | A centre seconds chronograph Watch in 18 ct. gold case with crystal face | |
| 2 | A lady's 18 ct. gold demi-hunter Watch ; and another in 14 ct. gold | 2 |
| 3 | A Swiss centre seconds stop Watch in 18 ct. gold hunter case | |
| 4 | A gold chain Necklet ; a gold circular Locket ; and another with a latin cross front | 3 |
| 5 | A gold snake pattern Necklet with diamond set head ; an 18 ct. gold mesh Purse ; and another with bayonet top set with small stones | 3 |
| 6 | A Victorian Bouquet Holder in a beautifully pierced and chased design | |
| 7 | A gold pencil Bracelet ; a band Bracelet set with seven diamonds ; and another with turquoise front | 3 |
| 8 | A gold Bracelet set with seven cameos ; a gold Pendant with engraved crystal front ; two gold Pencil Cases ; and a gold Tie Clip | 5 |
| 9 | A gold Watch ; a plain gold Bangle ; and two pairs of gold Cuff Links | 6 |

- | | | |
|----|--|----|
| 10 | A gold Medallion, inscribed " Given by the Dublin Society 1782
To Richard Jackson Esq. for Planting several thousand Trees
in his Manor of Forkil " | |
| 11 | A pair of crystal and rose diamond Scarf Pins ; a Pencil Case in
enamel and gold with gold paper knife handle ; a blue enamel
Locket ; and a pair of Locketts attached to a Brooch | 4 |
| 12 | Fifteen gold Shirt Studs ; two pairs of gold Links ; and an odd
Link | 20 |
| 13 | A pair of blue enamel and gold Cuff Links ; a pair of fine lapis
Cuff Links ; another pair of carnelian ; and another of mother-
of-pearl with ruby centres | 8 |
| 14 | A Dress Set of six buttons and a pair of Cuff Links in black
mother-o'-pearl with diamond centres | 8 |
| 15 | A gold Watch Chain and a gold Necklet ; a gold perpetual
Calendar ; and a chased gold Pendant with loop | 4 |
| 16 | A diamond horseshoe Tie Pin ; another in turquoise ; a diamond
2-stone bar Brooch ; and a ruby and diamond cluster bar
Brooch | 4 |
| 17 | A large baroque Pearl mounted with a rose diamond cap on a
pendant | |
| 18 | A gold Puzzle Ring ; four pendant Charms ; and two Oddments | 8 |
| 19 | A platinum Lorgnette on a platinum chain set with small
diamonds | |
| 20 | A gold Bracelet set with rose diamonds (incomplete) ; a flexible
Bracelet set with sapphires and diamond ; and a diamond
Pendant with an amethyst drop | 3 |
| 21 | A carved carnelian Pendant ; an enamel and gold Brooch ; an
onyx Brooch ; a pearl Cross ; and four miscellaneous items | 8 |
| 22 | A FINE DIAMOND 3-STONE RING | |
| 23 | A turquoise and diamond cluster Ring ; a pearl 4-stone Ring ;
a Memorial Ring ; and two other Rings | 5 |

- 24 A pearl Marquise Ring ; a turquoise and diamond cluster Brooch 2
- 25 A FINE DIAMOND PENDANT with large opal centre
- 26 A diamond circular Brooch of scroll design ; and a diamond bar Brooch 2
- 27 A gold Brooch with tassel drops set with pearls and rubies ; a moonstone and turquoise Brooch ; a gold Star ; and a gold Pin 4
- 28 Four Pearls ; eight gold Brooch Mounts ; a Locket ; and a Brooch set with amethysts 14
- 29 Four carved stone Scarabs and a number of small miscellaneous items a lot
- 30 A George III silver-gilt Tinder Box, engraved with a crest and monogram within a chased floral border, $3\frac{1}{2}$ in. wide ; a Snuff Box, chased with a hunting scene within a floral border in high relief, $3\frac{3}{4}$ in. wide ; another with engine turned decoration, $3\frac{3}{4}$ in. wide, *London*, 1817 ; a wood Snuff Box with silver mounts, the inside with an inscription, *Edinburgh*, 1824 ; a silver oval Box with tortoiseshell lining ; and another in silver and mother-o'-pearl 6
- 31 A French gold oblong snuff box, decorated with paterae and scrolling flower branches on a black enamel ground, $3\frac{1}{4}$ in. wide, 19th Century
- 32 A Louis XVI gold circular box, chased with radiating medallions on an engine turned ground within beaded borders, *Paris*, 1779, $2\frac{3}{8}$ in. diam.*
- 33 A LOUIS XVI GOLD OVAL SNUFF BOX, chased with fluting within three-colour gold borders chased with flower festoons, shells and scrolls, the sides with columns having foliage capitals, by *Charles-Alexandre Bouillerot*, *Paris*, 1775, $3\frac{1}{2}$ in. wide

* * The box is engraved inside the lid with an inscription stating that it was given by Nathaniel, Lord Bishop of Meath to Henry Stuart, Esqre., M.P. for Bedford, on whose death in 1854 it passed to the Bishop's son, Henry Alexander of Forkill, Co. Armagh

Other Properties.

- 34 A diamond crescent Brooch
- 35 Masonic. An old English enamel oval Pendant, printed in lilac and yellow with a cartouche of arms and masonic emblems, metal frame
- 36 An old English enamel Snuff Box, painted with flower sprays within raised trellis work, the inside of the lid with a portrait of a girl holding flowers, $3\frac{1}{4}$ in. ; a tortoiseshell Box with gold mount ; and a pressed tortoiseshell circular Box 3
- 37 A silver pocket Sundial and Compass, octagonal, the gnomon with bird supports, *by Butterfield, à Paris* ; and another of larger size, in brass, *by Baradelle, à Paris*, 3 in. 2
- 38 A brass pocket Sundial and Compass, the case with engraved and shaped scroll outline, *by Johan Martin Willebrand, Augsp(urg), 17th Century*
- 39 A silhouette Portrait of a gentleman in profile to sinister, hair *en queue*, on a gold background within a border of meandering flower branches, the back with a gold monogram and inscription, " Il m'aime de tout son cœur," in gold frame, 18th Century
- 40 A FINE OIL MINIATURE OF A YOUNG MAN, three-quarters dexter, gaze directed at spectator, wearing a plumed hat with badge, elaborate and high lace ruffle, the black doublet embroidered with gold beads ; he is depicted wearing a gold chain round his neck, and round the rim in white enamel is the inscription GUIDUS UBALDUS PRINCEPS URBINI, perhaps not in contemporary lettering, $4\frac{1}{2}$ in. oval, painted on copper, gilt carved wood frame. *Italo-Spanish School, late 16th Century*
- * * An almost exactly similar Miniature called Jean Louis de Nogaret, Duc d'Epéron (1554-1642) in the Collection of Sir W. Drake was exhibited at the Burlington Fine Arts Club in 1889, Case XXX, No. 35, Cat. p. 85, illustrated on Pl. 26. The latter had no inscription and the plume and the ruff were not so well-executed.
- 41 A pair of large Miniatures of two ladies, probably sisters, one in a white dress and the other in a blue dress, low-cut and with balloon sleeves, oval, $5\frac{1}{4}$ in., in ebonised frames (2)
-

The Property of Mrs. A. L. Morris, decd.

[SOLD BY ORDER OF THE EXECUTORS.]

FAMILY MINIATURES.

- 42 A Miniature of Thomas Huckell Lee and another of his wife, Mary Greir Lee (*née* Wakeford), *by Sampson Towgood Roch*, the former in blue coat and white cravat, the latter in white dress with a bandeau in her hair, $2\frac{1}{2}$ in., *signed*; and another of Mary Greir Lee when younger, *oval*, $2\frac{3}{4}$ in. 3
- * * * Thomas Huckell Lee was a merchant of Exeter and second son of Matthew Lee, Esq., of Ebford, Barton.
- 43 A pair of Miniatures of members of the Lee family, *by Sampson Towgood Roch*, the man in dark blue coat, the lady in a bright blue dress, *dated* 1795, $2\frac{3}{4}$ in.; and three other Miniatures 5
- * * * Roch was deaf and dumb and practised at Dublin and Cork, and left for Bath in 1792. He was working there until 1822.
- 44 A Miniature of Matthew Lee, eldest son of Thomas Huckell Lee, in warm brown coat and white cravat, the flesh tints rather hot, $2\frac{3}{4}$ in.; a Miniature of a lady in low cut white dress, $2\frac{3}{4}$ in.; two small 18th century Miniatures; another inset in a tortoise-shell snuff box; and a massive onyx Seal, $3\frac{3}{4}$ in. 6
- 45 A Miniature of Major George Lee, sixth son of Thomas Huckell Lee, Esq., *by Roch*, *dated* 1809, in red uniform with yellow facings and white epaulettes, 3 in.; and another of his father in blue coat, *by Roch*, *signed and dated* 1800, *oval*, $2\frac{3}{4}$ in. 2
- 46 A Miniature of Captain Brice Wakeford Lee, *by Roch*, *Bath*, *April*, 1809, in red uniform with green facings, three-quarters sinister, gaze directed at spectator, $2\frac{3}{4}$ in.; and another of a lady in low cut white dress, probably Ann Greir Lee, *oval*, $2\frac{1}{2}$ in. 2
- 47 A FINE SET OF TWELVE EMBOSSED BIRD PAINTINGS, *by J. Spackman*, *London*, *signed and dated* 1764, representing
- (1) A blue and yellow Macaw
 - (2) A golden Pheasant
 - (3) A fork-tailed Butcher Bird
 - (4) A yellow Indian Starling
 - (5) A Parana or Pompadour Bird
 - (6) A long-tailed Parrakeet
 - (7) A blue Creeper and an Indian Greenfinch

- (8) A Carolina blue Jay
- (9) A King Vulture
- (10) A red and blue Macaw
- (11) A Ouapoke from the Orinoco
- (12) A Perara and a Puinuna

all in original frames, with written and printed labels at the backs, $11\frac{3}{4}$ in. high, $9\frac{1}{2}$ in. wide 12

* * * The designs have been taken from George Edwards' "Natural History of Birds" and other works. See Dr. Bellamy Gardner, "The Chelsea Birds," Trans. E.P.C., Vol. III, 1931, p. 55; Egan Mew, "Apollo," December, 1931, —. 148.

- 48 A GLASS PICTURE, "HESITATION," by and after W. Ward, attractively painted, with a girl seated at a table with a letter in her left hand, a white quill pen in front of her, circular frame, 11 in.; and a Pair of oval full length figures of girls in mauve dresses against a colonnade and pastoral background, 16 in. 3
- 49 Another Glass Painting of William Augustus, Duke of Cumberland, by and after I. Faber, in rectangular frame, 18 in.; and two other Paintings on glass 3

MINIATURES BY MRS. JAMES ROBERTSON

(née Christina Sanders).

Sold by her granddaughter, Miss R. Stewart.

- 50 A large full-length Miniature of the Emperor Nicholas, in uniform, wearing orders, holding his plumed hat in his left hand, against a colonnade and landscape background, signed and dated 1840, $15\frac{3}{4}$ in. by $10\frac{1}{2}$ in.; another of the Empress seated at a table, 14 in. by 10 in.; and another in oils, standing with her favourite dog on a cushion by her feet, 18 in. by $12\frac{3}{4}$ in. 3

* * * The latter inscribed on the back in the miniaturist's hand, "Empress of all the Russias, C. Robertson"

- 51 A Miniature of a Russian lady reclining on a couch, her elbow resting on a table at her side, signed, $12\frac{3}{4}$ in. by $11\frac{1}{4}$ in.; another of a lady in a cyclamen coloured dress, oval, $9\frac{1}{4}$ in. by $7\frac{1}{2}$ in.; an attractive unfinished Miniature of a lady, $6\frac{1}{2}$ in. by $5\frac{1}{4}$ in., framed; and an early Sketch Book of the artist, mostly in plumbago, some in wash 4

- 52 THE ACCOUNT BOOK OF MRS. ROBERTSON AND A SELF PORTRAIT, the latter depicting the artist standing, three-quarter length, gaze directed to sinister, in white cap and dress with sable trimmed black cloak, a letter in her left hand, her right dipping a pen into the ink, rectangular, 7 in. by 5 in., in leather case 2

* * * The Account Book of the Sitters covers the period 1822 to 1842 and gives the totals of her incomes for these 21 years. These range from £188 10s. 0d. for the first year 1822, to £2,567 in 1840.

The names include the Dukes of Northumberland, Buccleuch, Marlborough, Newcastle, Argyle, the Earl of Cawdor, the Earl of Clanwilliam, the Earl of Dartmouth, the Marquess of Sligo, the Marquess of Lothian and numerous other nobilities and famous personages and members of the Russian Royal family.

- 53 A Miniature of a man, by *Jeremiah Meyer*, three-quarters sinister, gaze directed at spectator, hair *en queue*, in a white cravat and black coat, 1 $\frac{3}{4}$ in.; and another of a lady almost full-face, by *Samuel Shelley*, signed from *Henrietta Street, Covent Garden*, 1 $\frac{3}{4}$ in. 2

The Property of the Countess Cawdor,

Cawdor Castle, Nairn, N.B.

- 54 A Miniature of a lady, by *William Grimaldi*, signed and dated 1822, seated in a red chair, wearing a tiara, and white dress with red ribbon, oval, 3 in.; and a well painted Miniature of a man in brown coat and cream vest, oval, 2 $\frac{1}{2}$ in. 2
- 55 An attractive Miniature of a boy in blue dress with wide white lace collar, resting on the ground beneath a tree with a finch on his wrist, pastoral background, oval, 2 $\frac{3}{4}$ in.; a Miniature of a lady, in pearl bordered frame, 1 $\frac{3}{4}$ in.; and another of a man, in the manner of *J. Hopkins*, 2 in. 3
- 56 A Miniature of a lady, in the manner of *William Wood*, in low cut blue dress with yellow scarf, pleasingly painted, oval, 3 in.; another of a young man in blue coat within an enamel bordered frame, 2 in.; and another of a man in profile to sinister, oval, 2 $\frac{3}{4}$ in. 3

- 57 A Miniature of a man, by *Edward Miles*, three-quarters sinister, gaze directed at spectator, in blue coat and white cravat against a typical yellow tone background, *oval*, $2\frac{3}{4}$ in. ; a small Miniature of a man with hair *en queue*, in yellow coat, $1\frac{1}{2}$ in. ; and a mid-18th century Miniature of a man in blue coat, in locket frame, $1\frac{1}{4}$ in. 3
- 58 A Miniature of Mademoiselle Louise Boht de la Chapelle, three-quarters dexter in low cut black net dress, *rectangular*, $3\frac{3}{4}$ in. by 3 in. ; an Empire Miniature of a young girl almost full face, seated on a couch in low cut white dress, *rectangular*, $3\frac{3}{4}$ in. by 3 in. ; and two other Miniatures 4
- 59 A Miniature of Mrs. Buckmaster, by *Samuel John Stump*, signed and dated 1817 ; a bust Portrait amongst foliage, inscribed on the back *S. J. Stump pinxt / No. 7 Cork Street / Bond Street / London / 1817*, *circular*, $3\frac{1}{4}$ in. ; another very similar of Lady Ralph Nevill ; and another of the same lady without foliage, $3\frac{1}{4}$ in., all in ormolu circular frames 3
- 60 A Miniature of a lady, by *Giovanni Trossarelli*, nearly full face, wearing a pearl necklet and locket, the low cut white dress edged with gold and with a rich crimson scarf, cloud and sky background, *large oval*, $3\frac{1}{2}$ in. 2
- 61 A good French Miniature of a lady, by *Sicardi*, in low cut lavender coloured dress, leaning against a stone pedestal, garden background with cypher at back, *circular*, $2\frac{1}{4}$ in. ; and another slightly larger, of two lovers, in circular frame, $2\frac{3}{4}$ in. 2
- 62 An enamel Miniature, by *Bone*, of a boy in brown coat with pink and white cravat and vivid blue cloak, *circular*, $2\frac{3}{4}$ in. ; a small oval enamel Miniature of a girl in white dress, seated in a chair, $1\frac{3}{4}$ in. ; another of a young woman in low cut white frilled black dress, *in the manner of Jean Rouquet*, slide frame, $1\frac{1}{2}$ in. 3
-

The Property of Mr. A. E. Pearman, dec'd.

- 63 A Fan, the blades in ivory in openwork design and painted with a design of warriors and matrons, French ; another mother-of-pearl and silk with painted design of a young man and woman, French ; another, in tortoiseshell with elaborate design, Japanese for the European market ; all damaged 3
- 64 Bronze pocket Sundial, 17th Century ; ivory pocket Compass, 18th Century ; and a Chinese wood compass 3
- 65 Wood Nutcracker in the form of bitrons comic heads ; silver Paper Knife in the shape of a sword ; Paper Knife in mother-of-pearl ; a pair of old Spectacles ; and a pair of gold Pince Nez in case 5
- 66 Two Pairs of Jeweller's Scales, incomplete ; four glass Tassie Intaglios ; silver Serviette Ring ; silver Snuff Box ; two silver Match Boxes ; one small silver Snuff Box ; a silver Sovereign Case ; and a small quantity of silver and gold Chains, Studs, etc. A lot

Sold by order of Jf. S. Salaman, Esq.

TRUSTEE RE MR. M. SPERO, 23, BROOK STREET, W.

- 67 A Set of four English enamel circular Salt Cellars, painted with flowers and supported on cabriole legs, $2\frac{1}{2}$ in. ; a Needlecase, 5 in. ; and three enamel Snuff Boxes, each of a different shape 8
- 67A A Necklet of strung seed pearls designed as a floral spray with larger pearls in the petals, a pair of Earrings and a Brooch *en suite* ; a Collarette of similar sprays on black velvet (*slightly faulty*), two odd pieces and a few loose pearls
- 68 A rectangular enamel Snuff Box with gilt chinoiserie and equestrian figures in low relief on a white ground, the lid inset with an enamel miniature of Diana being waited on by her handmaidens, $3\frac{1}{4}$ in. ; a circular Continental Snuff Box with musical trophies and a shepherd and shepherdess in puce, $2\frac{3}{4}$ in. ; and a small bombé Bilston Box, $2\frac{1}{2}$ in. 3

- 69 An English 18th Century enamel Etui painted with landscapes and river scenes within reserved panels on a white ground, the interior fitted with geometrical instruments, 4 in. ; a brown double ogee enamel Snuff Box, with flowers in applied white and others painted in colours, 2½ in. ; a Scent Bottle Case ; and two other Bilston Boxes 5
- 70 An English enamel Needlecase with vignettes of landscapes on a pale blue ground ; a pink cylindrical Inkwell painted with flowers, 1¾ in. ; a blue and white enamel Snuff Box inset with an oval enamel plaque, 3¼ in. ; two other Snuff Boxes ; and three Snuff Box Lids 8
- 71 An English enamel Snuff Box of rectangular shape painted with flowers on the exterior, the interior of the lid with a buff portrait of a girl, 3½ in. ; two other Snuff Boxes ; a Needlecase ; and a pear Scent Bottle 5
- 72 A Set of four circular Salt Cellars, supported on spirally ribbed conical feet, 2½ in. ; a Chantilly silver-mounted Snuff Box ; and a Mennecy porcelain Snuff Box with bombé front, painted with sprays of flowers, 4 in. 6
- 73 A Pair of enamel Plaques with bust portraits of Admiral Rodney and General Clinton, printed in sepia, 2¾ in. ; an enamel three-quarter length portrait of a lady in red dress, 4 in. ; a pair of enamel Plaques with landscapes ; seven others with landscapes, flowers and figure subjects, 3 in. ; a Wedgwood and Bentley blue jasper Plaque of Jim Bevan and Wife, 3¼ in. ; and three other Wedgwood Plaques 16
- 74 An attractive enamel Etui of rectangular shape painted with pastoral scenes and flowers on a blue ground, 3 in. ; a blue ground Snuff Box, the interior of the lid inset with a miniature of a lady, 2½ in. ; two shell-shaped Snuff Boxes with Canton enamel decorated with flowers ; and two Vernis Martin Needlecases decorated in colours with Teniers subjects and cupids, 3½ in. and 6 in. 6
- 75 A Vernis Martin Snuff Box with a shepherd and shepherdess on the lid, a landscape round the side, circular, 3¼ in. ; two ivory Snuff Boxes ; another in horn, the lid inset with an enamel, 3¼ in. ; and a tortoiseshell Snuff Box, the lid with small cameos 5

- 76 A French Snuff Box in ivory, the lid with a half-length miniature by *Jean Louis Voille*, signed and dated 1788, of a girl in low-cut satin dress with blue sash, 3 in. ; another in tortoiseshell with a miniature of a lady signed *Sicardi* ; a burr-wood Snuff Box with a half-length miniature of a girl ; a Miniature of a man, called General Charette, in ormolu frame, 4½ in. ; and two other small Snuff Boxes 6
- 77 A French piqué Snuff Box, 3¼ in., the lid painted with a miniature of two young people ; two others in ivory ; a carved mother-of-pearl Snuff Box with bombé front ; and three other pieces 7
- 78 A tortoiseshell Musical Box of rectangular shape, the lid painted with a view, 3½ in. ; an oblong Snuff Box, the lid with a miniature of two men fishing, 3¾ in. ; a circular pressed horn Snuff Box, the lid with a bust portrait of a man in plumbago, 3¼ in. ; a Toothpick Case ; and a finely chased ormolu Frame containing a miniature of Diana and her maidens resting on a bank, by *Charlier* 5
- 79 A French Miniature of a girl in low-cut blue dress with flowers in her hair and corsage, oval, 2½ in., ormolu frame ; another, smaller, of a lady in green bodice and white dress, 2 in. ; another of a young officer, 1¾ in. ; a French Snuff Box, the lid with Venus and Cupid, 3 in. ; and two other small Miniatures 6
- 80 A Miniature of Charles II in deep linen collar over armour, 2¼ in., pear wood frame ; an early 18th Century Miniature of John Degge, 3¼ in. ; another of a lady in 17th Century costume and in original frame, 2½ in. ; another 17th Century Miniature of a lady, on copper, 5 in. ; and two others 6
- 81 A well-painted Miniature of a favourite of Louis XIV, after *Petitot*, with pearl necklet and pearl-bordered corsage, oval, 4 in. ; two other Miniatures of ladies ; a French Miniature of a man in blue coat, circular, 2½ in. ; and one other 5
- 82 A Miniature of a lady, three-quarters dexter, gaze directed at spectator, in white dress, by *Charles Hayter*, signed and dated 1800, oval, 3 in. ; another of a man in blue coat and white cravat, signed with the initial "T," 3 in. ; a Miniature of a lady called the Duchess of Kent, by *Sir William Ross*, in red dress and sable-lined cloak, oval, 4 in. ; and a blonde tortoiseshell circular Snuff Box, 3 in. 4

- 83 An enamel Miniature of a lady, by *William Prewett*, signed and dated 1735, oval, $1\frac{3}{4}$ in.; another, circular, enamel; 2 in.; a Miniature on ivory, by *William Grimaldi*, of a man in black coat against a red curtain background, $2\frac{3}{4}$ in.; and another of an officer in uniform, oval, 2 in. 4
- 84 An 18th Century Etui with piqué on fishskin, $3\frac{1}{2}$ in.; a silver Etui; three silver Snuff Boxes; a tortoiseshell Mirror Case; a small silver Rattle; a filigree Boot; a glass Mixer; and two small glass Scent Bottles 11
- 85 A small Verre de Nevers oval Plaque with Nessus and Dejanira in relief, in white and yellow, the grass and trees in green, on a pale blue ground, within a filigree border, 3 in., 17th Century; a Walton and Cotton Club Badge, $1\frac{1}{2}$ in.; a 16th Century memorial Pendant in gilt-bronze, of a man and his wife with suitable inscriptions, $2\frac{1}{4}$ in.; a silver-gilt commemoration medal of Maximilian and Mary of Burgundy, dated 1486, 2 in.; and a small plaque with a gilt boar hunting scene against a green glass ground, $1\frac{3}{4}$ in. 6
- 86 A German 17th Century brass Ring Dial and Compass, engraved with foliage and C scrolls; another somewhat similar, by *L. T. Muller*; two Perpetual Calendars; a Chinese Tablet Dial; and a small Compass in wooden case 6
- 87 A brass Ring Dial of hexagonal shape in original leather case; two other smaller Ring Dials; a tablet Perpetual Calendar in ivory; and a fine brass Perpetual Calendar 5
- 88 A small terrestrial Globe, by *Newton*, in fitted case; a Compass and Dial, in wooden case; and a German 17th Century Table Clock with planetary dial, $5\frac{1}{2}$ in. 4
- 89 A German 17th Century hexagonal Table Clock with plain dial, the sides chased with flowers and fruit, supported on three claw feet, 6 in. wide, in original leather case 2
- 90 An interesting silver filigree Table Clock of architectural design enriched with gilt bronze, the movement by *Mattias Heidrich*, of *Hamburg*, on a lapis lazuli base, $5\frac{1}{2}$ in.; within glazed Sheraton case 3
- 91 A French 14th Century ivory Leaf of a diptych with the Crucifixion, 3 in.; an ivory Diptych with the Crucifixion on the left leaf and the Adoration of the Shepherds on the right, $5\frac{1}{2}$ in.; another Diptych, 4 in.; a Memento Mori Head; and a well carved double Comb, $4\frac{1}{2}$ in. 5

- 92 An Italian 17th Century ivory Tobacco Rasp with the figure of Perseus, $8\frac{1}{4}$ in. ; another, probably Dutch, 17th Century, $7\frac{3}{4}$ in. ; a carved German Powder Flask ; a finely carved ivory Tankard body with equestrian figures in mounted combat in high relief, 4 in., German, 17th Century ; a pair of carved ivory Plaques with Nessus and Dejanira and Europa and the Bull, $4\frac{1}{2}$ in. ; and a Knife and Pipe Stopper, $2\frac{3}{4}$ in. 7
- 93 A Dutch Knife and Fork, the ivory handle carved with a totemic design of cherubs ; a Knife with the Judgement of Paris, 17th Century ; a Knife and Fork, the ivory handles carved with tritons and mermaids, in original leather sheath ; a Knife, Fork and Spoon carved with fruit and putti, *perhaps Italian*, 17th Century, (cf. Bailey, pl. 42) ; and two other Handles 12
- 94 A Knife and Fork with millefiori glass handles ; another Fork and a Knife Handle of similar type ; two Knives and three Forks with Continental porcelain handles ; and two Spoons, a Knife and a Fork with various Continental porcelain handles ; in fitted case ; another with ormolu handle 15
- 95 A Set of Chinese ivory Chessmen, the principal pieces as mandarins, the pawns as foot soldiers ; another Set in the form of draughtsmen finely pierced and with two Dice Shakers, well carved ; a Set of Draughtsmen in wood ; a Chinese ivory Puzzle Ball on a stand ; and a finely carved ivory handled Sword, the scabbard mounts also superbly decorated with mermaids, masks and putti, 29 in.
- 96 BALLOONS. A small circular Balloon Print of the Montgolfier ascent, $2\frac{1}{2}$ in., in ormolu frame ; an oval Print of Blanchard's balloon with wings and rudder being fired at by countrymen 5 in. ; another on copper ; another in water colours ; a Print of Madame Reichart's ascent in Hamburg, $3\frac{1}{2}$ in. ; and a Medallion of James Sadler, first English aeronaut ; and one other piece ; in glazed case 8
- 97 A Tassie Medallion of Anne Elizabeth, Countess of Aldborough, signed and dated 1787 ; another of the Prince of Orange, dated the same year ; a smaller one of Titus ; and two others ; also a carved wood oval Wallcase with a small collection of Wedgwood intaglios and cameos, glazed, 20 in. 6

- 98 A glass Picture of David Garrick, by *James Watson after Thomas Hudson*, seated wearing a green coat piped with red, a book in his hand, 18 in. ; another of a shepherdess, 19 in. ; a Limoges circular painted enamel plaque of Roma, 5 in., framed 12 in. by 11 $\frac{3}{4}$ in. ; a small vellum Painting of St. John on the island of Patmos, *perhaps 16th Century*, framed 9 $\frac{1}{2}$ in. ; and an interesting Painting on glass of the Fall, enriched with a serpent, birds and animals in gold in Verre Eglomisé style, *signed G.F.*, 10 ins., framed 5
- 99 An attractive glass Mirror engraved against a silver background with three birds in an oak tree, framed, 13 $\frac{1}{2}$ in. ; a needlework Picture of a bird on silk, *oval*, 18 in. ; another of a girl, Ruth Rawlinson, worked by herself, *oval*, 15 in. ; a mid-18th Century Sampler by Sarah Chapman with chapter xx from the Book of Exodus within tortoiseshell frame, 20 in. ; a Workbox with cameo heads on glass in the interior, 17 in. ; and a japanned Tray, 20 in. 6
- 100 A small mirror-back Picture, painted with a half-length figure of a man in 18th Century costume, by some red curtains, in feigned oval, 13 in. ; two other Paintings on glass, 16 in. ; and another, larger, with a bedroom scene, 20 $\frac{1}{2}$ in. 4
- 101 A SET OF SEVEN EMBOSSED BIRD PICTURES, by *Samuel Dixon*, including the Touraco, an Indian Starling, a Barbary Partridge, a Guan or Kuan, a Peahen Pheasant, a Green Indian Fly-catcher, the Indian Paroquet and Creeper, framed, 11 $\frac{1}{4}$ in. ; and two good water colour Drawings of birds, probably inspired by Edwards' Natural History of Birds, gilt frames, 11 $\frac{1}{2}$ in. 9
- 102 ANOTHER SET OF SIX EMBOSSED BIRD PICTURES, in original black and gold lacquer frames, 11 $\frac{3}{4}$ in. ; another, larger, of an Indian fork-tailed Butcher Bird, 13 $\frac{3}{4}$ in. ; a pair in moulded frames, 13 in. ; and two feather Pictures of birds 11
- 103 A German 17th Century boxwood Figure of St. Anthony in Franciscan habit, carrying the Holy Infant in his arms, 10 $\frac{3}{4}$ in. ; ebonised Pedestal ; a well carved shoe Snuff Box ; another in the form of a lion couchant ; an elaborately carved Tazza ; 6 $\frac{1}{2}$ in. ; another Carving ; and a wooden Slide Rule for use in liquor, 6 in. 6

- 104 Two silver mounted Horn Cups, formerly the property of Richard Allen, Corporal, 3rd Regt. of Foot Guards, engraved with various scenes including the Attack of Bayonne ; another with the Siege of Sebastopol ; another formerly used by a member of the Friendly Society, and another smaller with a fox-hunting scene, 3 in. 4

* * The Friendly Society in the mid-18th Century were in the habit of meeting under the rose in the kitchen at the Queen's Arms Tavern in St. Paul's Churchyard.

- 105 An Italian bronze Mortar, profusely decorated with birds and insects and with double dolphin handles, 8 in. ; another with stemmas supported by putti between a border of acanthus and festoons of oak leaves and acorns, 7 in. ; another, smaller, dated 1547, 5½ in. ; and nine pewter Dishes and Plates, 16½ in. to 9 in. 12

- 106 A French bronze Group of Venus and Cupid, the former combing her hair, on a rectangular boulle stand, 13½ in. ; another of Pan with a young Bacchus on his shoulders, his syrinx on a tree stump at his side, 8¾ in. ; and three other small bronze figures 5

- 107 A bronze anatomical Figure of a man with left arm raised, the right leg raised and bent at the knee, 7¾ in. high, Italian, 16th Century ; and a Pair of French bronze Figures of pugs, recumbent, on ormolu bases, 7¼ in. 3

* * The first-named item was given by Pope Gregory XVI to the late Sir F. Seymour Haden and exhibited at the Burlington Fine Arts Club in 1912.

A similar figure in wax and two bronze castings from it are in the Victoria and Albert Museum, and another figure is in the Louvre.

- 108 An Italian 16th Century bronze Inkstand, of bold shape supported on three horses' heads, the sides with cherubs' masks in relief, the cover surmounted by a putto, 7¼ in. ; and a vigorously cast bronze Figure of a winged horselike dragon, perhaps a helmet finial, 6½ in. 3

- 109 A Pair of small ormolu dancing Figures of a scantily draped man and a girl in high waisted dress, on porphyry plinths, $4\frac{1}{2}$ in. ; another on rectangular lapis plinth, $5\frac{3}{4}$ in. ; another of two small children, one riding on the back of the other, on ebonised plinths ; three Plaques ; two ormolu Mounts ; a Goblet and Cover with a frieze of Bacchanalian figures and an inscription supported by a stem composed of two figures, 11 in. ; and four Plaques in engraved silver with scenes from the life of Joseph 12
- 110 A Pair of Derbyshire fluor spar Cassolettes with double handles surmounted by ormolu nozzles, the oviform bodies supported on square terraced bases, $7\frac{1}{2}$ in. ; an onyx Tazza supported by a kneeling ormolu putto on an ormolu base, $7\frac{1}{2}$ in. ; and two other shallow dishes in agate and smoky crystal, $5\frac{1}{4}$ in. 7
- 111 A Pair of octagonal agate and ormolu mounted Bowls and Covers decorated with grapes and vine leaves, 4 in. ; two double handled vases, also with ormolu mounts, $4\frac{1}{2}$ in. ; a 14th Century Processional Cross Haft, the gilt bronze bulb with a band of saints' heads in champleve enamel, $9\frac{1}{2}$ in. ; and a French 17th Century tray-shaped Stand with Jupiter and other gods, cherubs and Fame on clouds in mother-of-pearl on a metal ground semé with gold dots, within borders of tortoiseshell and silver, 16 in. 6

FOREIGN SILVER (all at).

- 112 A Pair of Candlesticks, parcel-gilt, the stems spirally fluted and chased with flowers and fruit, circular bases, 7 in. high, *Augsburg* ; a small Nuremberg Beaker, parcel-gilt, repoussé with flowers and foliage, on three ball feet, 3 in. high ; and an oval Dutch Basket of small size, with pierced and engraved decoration, 5 in. wide, wt. 22 ozs. 18 dwts. 4
- 113 A Model of a Young Girl carrying two jugs and a basket of fruit, on an oval base repoussé with foliage, $11\frac{3}{4}$ in. high ; and a silver-gilt Figure of a Hawker supporting a basket and offering wares in his left hand, mounted with semi-precious stones, on circular base, $11\frac{1}{2}$ in. high, *Continental*, wt. all in 41 ozs. 8 dwts. 2
- 114 Two French Beakers, almost a pair, the vase-shaped bodies reeded and moulded at the rims, and engraved with strapwork and scrolling motifs, each on a circular foot chased with ovoids, 4 in. high, wt. 9 ozs. 6 dwts. 2

- 115 A Beaker of small size, engraved below the everted rim with borders and pendants of scrolling foliage, enclosed by strapwork, the base with "bright cut" decoration, $3\frac{1}{2}$ in. high; another, slightly smaller, with reeded rim, engraved with three panels of figures, divided by scrolling leafage, $3\frac{1}{4}$ in. high; and two other pieces, *Continental* 4
- 116 Six Dessert Knives and Forks with steel blades and prongs, the horn handles with mother-of-pearl inlay, in fitted case; and seventeen knives and fourteen forks, some with steel blades and prongs, various porcelain handles (*some faulty*) 44
- 117 Twenty Knives and ten Forks with steel and plated blades and prongs, silver, mother-of-pearl and other handles (*some faulty*) 30
- 118 A Knife, Fork and Spoon with German porcelain handles, the spoon and fork silver, the knife with steel blade; a silver-gilt two-prong Fork and Spoon with agate handles, *German, 16th Century*; seven other Spoons, *Scandinavian*; a silver-mounted shell Snuff Box and four Scottish horn Snuff Muls 17
- 119 A silver-gilt Etui engraved with cartouches with fittings, *Dutch, 18th Century*; and a Travelling Set comprising Knife, Fork and Spoon with folding handle and figure finial, in original leather case 5
- 120 A Chinese porcelain Mug, barrel shape, decorated in relief with circular medallions in blue and gold, the silver mounts engraved with strapwork, stag and bird billet, $7\frac{1}{2}$ in. high

OLD ENGLISH SILVER (all at).

- 121 A Stuart Shaving Brush, engraved with a broad band of scrolling foliage; a George II Punch Ladle with turned wood handle, *London, apparently 1749*; an embossed Quaich, *Edinburgh, 1832*; a baby's silver-gilt Rattle (*faulty*); and an oval tortoise-shell Box, the silver mounts engraved with an inscription, *18th Century* 5

The Property of Harcourt Johnstone, Esq.

- 122 A Vase and Cover, silver-gilt, engraved with an inscription and with crests above festooning, on circular foot, 11 *in.* high; a Castor of Queen Anne design, 8 $\frac{1}{4}$ *in.* high; and a Kitchen Pepper in the style of George II, *modern wt.* 45 ozs. 19 dwts. 4
- 123 An oval Mustard Pot with reeded borders, 2 $\frac{1}{4}$ *in.* high, *London*, 1795, *no liner*; a Wine Funnel with gadroon border, *London*, 1823; a Snuff Box with engine-turned decoration, 3 $\frac{1}{2}$ *in.*, *Modern*; and a silver-gilt Christening Set with agate handles, in case 7
- 124 A George II Salver engraved with a crest within a cartouche, the border chased with scrolls and shells at regular intervals, resting on three feet, 12 $\frac{1}{4}$ *in.* diameter, by *Henry Morris, London*, 1748, *wt.* 29 ozs. 8 dwts.
- 125 Eighty-three Table Knives and nine Dessert Knives with steel blades and silver pistol handles, *modern* 92
- 126 Table Silver, rat-tail pattern, comprising eighty-four Table Forks, forty-eight Dessert Forks, twenty-four Table Spoons, thirty-six Dessert Spoons, fifty-six Tea and Coffee Spoons, four Gravy Spoons, six Sauce Ladles and five Salt Spoons, *modern wt.* 462 ozs. 15 dwts.; twelve plated Table Spoons and a plated Crumb Scoop, in oak plate chest 277
- 127 Twelve Dessert Knives with silver blades and pistol handles, twelve Fish Knives, eleven Tea Spoons with shell bowls, and thirty-two other pieces, *some plated, various English and Scottish dates* 67

FOREIGN SILVER (all at).

- 128 A French silver-gilt Table Service comprising twenty-four Dessert Knives and Forks and twenty-four Dessert Spoons with chased handles, *wt. excluding knives* 83 ozs. 5 dwts. 72
- 129 A French part Dinner Service engraved with a coat of arms, the reeded and shaped borders chased with ribbonwork and foliage, comprising a Pair of oval Meat Dishes, 19 $\frac{1}{2}$ *in.*, two Pairs of circular Meat Dishes, 13 $\frac{3}{4}$ *in.* and 12 $\frac{1}{2}$ *in.* diameter, a Pair of square Dishes, a Pair of Dinner Plates, a Pair of circular Vegetable Tureens, covers and liners, a Pair of Sauce Tureens with liners, and a Saucepan and Cover, with wood handle, *wt. all in* 550 ozs. 5 dwts. 22

Other Properties.

FOREIGN SILVER (all at).

- 130 A RUSSIAN TANKARD, silver-gilt, the cylindrical barrel engraved with three panels of figures with German inscriptions and engraved with caryatids, masks and scrolling motifs, the handle chased with pendants of fruit, flat cover, the thumb purchase and the three ball feet chased to match, $7\frac{1}{2}$ in. high, 1732, wt. 28 ozs. 9 dwts.

PLATED.

- 131 An attractive Pair of Wine Coolers of Campaña form with gadroon rims, the bodies chased with bands of scrolling foliage in repeated designs, the handles chased with shells and leafage, each on a circular foot, 9 in. high (no liners) 2
- 132 A large Candlestick, Corinthian order, with fluted and tapered column and square base, 17 in. high, fitted for electric light; a pair of Candlesticks with vase-shaped columns and oval bases, $11\frac{3}{4}$ in. high, converted for electric light; a Wax Jack, 5 in. high; and eight other pieces 12
- 133 A pair of Wine Coolers, the rims chased with scrolls and foliage and the lobed bodies having rusticated handles decorated with oak leaves and acorns, each on a moulded foot, 11 in. high 2

SILVER (all at).

- 134 A Travelling Case in calamander, with engraved silver-mounted fittings, Victorian, 12 in. wide; and three Patch Boxes in case
- 135 A small Cup, silver-gilt, with two handles, the body decorated in relief with berried leafage, on circular beaded foot, $4\frac{1}{2}$ in. high; and two silver-gilt Ash Trays, Victorian and modern, wt. 22 ozs. 5 dwts. 3
- 136 A Centrepiece, the baluster column chased with foliage and having four model phoenix mounted on the shaped base, which is engraved with coats of arms and chased with floral sprays and ribbonties, on four shell feet, $14\frac{1}{2}$ in. high, London, 1823; cut glass bowl to fit. Wt. of silver 129 ozs. 3 dwts. 2

- 137 A Set of four Salt Cellars of boat shape, with reeded rims, the sides pierced and engraved, each on four feet, $3\frac{1}{2}$ in. *London*, 1797, blue glass liners ; a Milk Jug with engraved and reeded decoration, $4\frac{1}{4}$ in. *high*, *London*, 1801 ; a Punch Ladle with wood handle, *London*, 1731 ; and five other pieces (*one faulty*), *four plated*, *wt. of silver, excluding ladle*, 9 ozs. 17 dwts. 15
- 138 A George I Tumbler Cup engraved with a monogram below a coronet, the interior gilt, 2 in. *high*, $2\frac{1}{2}$ in. *diameter*, *London*, 1725, *wt.* 2 ozs. 12 dwts.
- 139 AN EXETER BASIN of small size and plain design, having an everted and reeded rim, on circular moulded base, $4\frac{1}{2}$ in. *diam.*, by *W. Pearse*, 1776, *wt.* 5 ozs. 11 dwts.
- 140 AN IRISH DISH RING of collet form, chased in relief with festoons suspended from small oval medallions against a background of vertical lattice work and birds in flight, engraved with a crest, within borders of scrolls and shell motifs, *base diameter* $7\frac{3}{4}$ in., *possibly by John Lloyd, Dublin, circa 1770*, *wt.* 10 ozs. 15 dwts.

The Property of Captain Weller-Poley.

Boxted Hall, Bury St. Edmunds.

FOREIGN SILVER (all at).

- 141 A Pair of Dutch Candelabra with scrolling branches for three lights, the fluted columns having Corinthian terminals, on circular bases 16 in. *high* (*one faulty*) ; and a Candlestick matching, $12\frac{1}{2}$ in. *high* (*faulty*), *Amsterdam, wt., all in*, 189 ozs. 3
- 142 An octagonal filigree Dish decorated with flowerheads in raised work, the borders chased with shells and foliage at the angles, $12\frac{1}{2}$ in. *wide*. *Probably Dutch, 17th Century* ; and an Italian Cup and Cover with two scroll handles, on circular foot, $7\frac{3}{4}$ in. *high*, *probably Florence* 3

PLATED.

- 143 A Set of four Wine Coolers with gadroon rims, the bodies engraved with a coat of arms and a crest above lobing, the handles springing from shells, each on a circular foot, 9 in. *high* (*one faulty*) 4

- 144 A Pair of Candlesticks with vase-shaped columns and circular bases, $11\frac{1}{4}$ in. high ; a Vegetable Dish and Cover of trefoil form with chased borders (*handle missing*) ; a set of four Heaters of shaped outline, each on four scroll feet ; and two Soufflé Dishes with liners 12
- 145 A Pair of Wine Coolers of *campaña* form with lobed bodies and gadroon rims, engraved with a coat of arms, the reeded handles springing from satyr's masks, each on a circular gadroon foot, $8\frac{1}{2}$ in. high. 2

SILVER (all at).

- 146 A Presentation Cup on circular beaded foot, $8\frac{3}{4}$ in. high ; two Mugs, one with engraved decoration, $3\frac{3}{4}$ in. high ; a Pair of Vases and Covers with glass liners, $9\frac{1}{4}$ in. high ; and two Pairs of Grape Scissors, *Victorian*, wt. of silver 56 ozs. 13 dwts. 11
- 147 An embossed Bowl on circular foot, *London*, 1812 ; a Taper Candlestick with extinguisher, *Victorian* ; three Christening Sets in cases, *Georgian and Victorian dates* ; and a pair of modern Table Spoons with trifid stems, in case
- 148 A Pap Boat with reeded rim, *London*, 1795 ; an oval Snuff Box with reeded decoration, *London*, 1829 ; a Nutmeg Grater, *Birmingham*, 1829 ; thirty-eight Wine Labels and seven other pieces (*one faulty*), *various dates* 48
- 149 A Pair of George III Beakers, the bodies widening towards the everted and reeded rims, otherwise plain, 4 in. high, *London*, 1767, wt. 12 ozs. 3 dwts. 2
- 150 Another Pair of George III Beakers, somewhat similar in design, engraved with a crest, 4 in. high, *London*, 1768, wt. 12 ozs. 12 dwts. 2
- 151 Two Mugs with embossed baluster bodies and double-scroll handles, 5 in. high, *London*, 1753 and 1797, wts. 26 ozs. 18 dwts. 2
- 152 A Tankard with embossed and tapered barrel, the domed cover having a volute thumbpiece, bold scroll handle, 7 in. high, *London*, 1717, wt. 24 ozs. 18 dwts.
- 153 A Coffee Pot with embossed body and chased spout and handle, $9\frac{1}{4}$ in. high, *London*, 1824 ; and a Cup and Cover with cone finial and reeded foot, 10 in. high, *London*, 1797, the cover *London*, 1812, wt., all in, 65 ozs. 7 dwts. 3
- 154 A Scottish Brandy Saucepan and Cover, the baluster body engraved with a crest, reeded rim and moulded spout with hinged cover, turned wood side handle, the lid surmounted by a turned wood knop, *Edinburgh*, 1834, wt., all in, 19 ozs. 3 dwts. 2

- 155 A Cup and Cover, the vase-shaped bowl engraved with a coat of arms, beaded rim and circular foot, the domed cover with cupola finial, $8\frac{1}{2}$ in. high, London, 1783, wt. 13 ozs. 5 dwts. 2
- 156 A Set of three George III Vases and Covers of Adam design, the bodies repoussé with festoons of husks depending from ribbon ties and engraved with coats of arms, the covers with acorn finials, each on a square beaded base $8\frac{1}{4}$ in. and $7\frac{1}{4}$ in. high, London, 1771, wt. 33 ozs. 3 dwts. 6
- 157 A George III Cup and Cover of large size, having a moulded rim, below which is engraved a coat of arms on the vase-shaped body, two tapered handles, drawn cover and circular beaded foot, $16\frac{1}{4}$ in. high, by Hester Bateman, London, 1783, wt. 54 ozs. 18 dwts. 2
- 158 A MEAT DISH of shaped outline, engraved with a crest, with moulded border, 21 in. wide, by Geo. Methuen, London, 1760 ; and a Bacon Dish, somewhat similar, with two handles and engraved with the crest and the cypher of William IV, unmarked, $17\frac{1}{2}$ in. wide, wt. 94 ozs. 14 dwts. 2
- 159 A PAIR OF MEAT DISHES of shaped outline with moulded borders, engraved with a crest, 15 in. wide, by Geo. Methuen, London, 1760, wt. 48 ozs. 14 dwts. 2
- 160 SIX SOUP PLATES engraved with a crest and having shaped rims chased with gadroons, $9\frac{1}{2}$ in. diameter, by Wm. Fountain, London, 1809, wt. 127 ozs. 9 dwts. 6
- 161 EIGHT SOUP PLATES engraved with a crest, the rims chased with gadroons and leafage $9\frac{1}{2}$ in. diameter, London, 1807, wt. 144 ozs. 3 dwts. 8
- 162 EIGHT SOUP PLATES, matching the preceding lot, London, 1807, wt. 147 ozs. 8
- 163 TWELVE SECOND COURSE PLATES engraved with a crest within moulded cinquefoil borders, $9\frac{1}{4}$ in. wide, London, 1782, wt. 184 ozs. 8 dwts. 12
- 164 TWELVE SECOND COURSE PLATES, matching the preceding lot, $9\frac{1}{4}$ in. wide, London, 1782, wt. 186 ozs. 5 dwts. 12
- 165 TWELVE SECOND COURSE PLATES, matching the preceding lot, $9\frac{1}{4}$ in. wide, London, 1782, wt. 182 ozs. 15 dwts. 12
- 166 TWELVE SECOND COURSE PLATES, matching the preceding lot, $9\frac{1}{4}$ in. wide, London, 1782, wt. 182 ozs. 15 dwts. 12

SOTHEY & Co.'s

SALE OF

JEWELS, OBJECTS OF VERTU, OLD ENGLISH SILVER, ETC.

25th July, 1940

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Good	8	10	0	42	Lifetree	2	2	0
2	Walter, C. G. ..	4	0	0	43	Passed			
3	Bloomstein ..	7	10	0	44	Fraser, T. A. ..	2	0	0
4	Walter, C. G. ..	7	15	0	45	Lee, G.	1	10	0
5	Good	17	0	0	46	Jones, A. S. ..	1	0	0
6	Walter, C. G. ..	22	0	0	47	Levin & Mosley	70	0	0
7	Good	16	0	0	48	Williams, S. ..	7	0	0
8	Bromet, A. ..	7	15	0	49	Rubin	1	0	0
9	Harris, H. B. ..	5	10	0	50	Levin	2	0	0
10	Walter, C. G. ..	6	6	0	51				
11	Harris, H. ..	6	0	0	52	Victoria & Albert			
12	Bloomstein ..	7	0	0		Museum ..	4	15	0
13	Good	5	5	0	53	Lennard	1	5	0
14	Dersick	10	10	0	54	Lee, G.	2	0	0
15	Good	6	0	0	55	Fraser, T. A. ..	2	15	0
16	Bloomstein ..	19	0	0	56	Barnett, M. ..	2	2	0
17	Lewis, B. ..	6	10	0	57	Lifetree	3	0	0
18	Steinfeld ..	4	15	0	58	Passed			
19	Wolff	12	10	0	59	Cawdor	5	5	0
20	Good	22	0	0	60	Passed			
21	Bloomstein ..	3	15	0	61	Fraser, T. A. ..	3	15	0
22	Derrick	125	0	0	62	Rubin	2	15	0
23	Bloomstein ..	11	0	0	63	Jones, A. S. ..	1	0	0
24	Tropp	15	10	0	64	Jones, A. S. ..	1	10	0
25	Angyalfi	62	0	0	65	Wild	1	0	0
26	Lamb	23	0	0	66	Perse	4	0	0
27	Bromet	2	5	0	67	Manheim	3	10	0
28	Walter, C. G. ..	1	10	0	67A	Perse	3	10	0
29	Good	3	0	0	68	Fraser, T. A. ..	3	10	0
30	Davidson	11	10	0	69	Manheim	6	10	0
31	Harris, H. ..	44	0	0	70	Manheim	4	0	0
32	Angyalfi	16	0	0	71	Manheim	3	15	0
33	Angyalfi	43	0	0	72	Hole	5	10	0
34	Tropp	13	0	0	73	Filkins	4	0	0
35	Jones, A. S. ..	1	15	0	74	Fowler	3	10	0
36	Wakeford	2	5	0	75	Filkins	4	5	0
37	Lennard	4	10	0	76	Sanders	3	10	0
38	Lennard	3	15	0	77	Fraser, T. A. ..	3	10	0
39	Bromet, A. ..	7	10	0	78	Jackson	6	10	0
40	Hague, R. ..	23	0	0	79	Davidson	3	10	0
41	Passed				80	Walker, M. B. ..	2	15	0

LOT		£	s.	d.
81	Walker, M. B. ..	3	5	0
82	Litton	5	10	0
83	Litton	4	0	0
84	Baldwin	5	0	0
85	Baldwin	5	0	0
86	Jones, A. S. ..	3	10	0
87	Jones, A. S. ..	5	15	0
88	Gardner, M. ..	3	0	0
89	Gardner, M. ..	3	0	0
90	Litton	12	10	0
91	Wild	5	10	0
92	Wild	4	10	0
93	Wild	7	10	0
94	Wild	4	4	0
95	Lee, G.	6	10	0
96	Walker, M. B. ..	2	10	0
97	Tuke	3	5	0
98	Barnett, M. ..	5	5	0
99	Locking	3	10	0
100	Ionides, Hon. Mrs.	3	10	0
101	Levin	24	0	0
102	Levin	17	0	0
103	Ionides, Hon. Mrs.	6	0	0
104	Wild	2	15	0
105	Litton	13	0	0
106	Litton	8	10	0
107	King	7	0	0
108	Davidson	4	10	0
109	Davidson	7	0	0
110	Ionides, Hon. Mrs.	11	10	0
111	Litton	18	0	0
112	Gorevic	2	10	0
113	Litton	6	0	0
114	Davidson	7	5	0
115	Litton	6	5	0
116	Wild	6	6	0
117	Freeman, I. ..	1	15	0
118	Davis, R.	5	15	0
119	Lumley	2	5	0
120	Litton	4	0	0
121	Freeman, I. ..	9	0	0
122	Vander	6	10	0
123	Freeman, M. ..	8	0	0

LOT		£	s.	d.
124	Keevil	16	0	0
125	Freeman, I. ..	25	0	0
126	Lamb	58	0	0
127	Freeman, I. ..	5	15	0
128	Rayman	11	0	0
129	Lamb	56	0	0
130	Lumley	19	0	0
131	Freeman, I. ..	17	0	0
132	Freeman, I. ..	6	0	0
133	Freeman, I. ..	9	10	0
134	Rayman	1	1	0
135	Vander	2	5	0
136	Bloom	21	0	0
137	Vander	10	10	0
138	Bloom	8	0	0
139	Davis, R.	19	0	0
140	Post	38	0	0
141	Davis, R.	50	0	0
142	Gorevic	1	15	0
143	Rayman	33	0	0
144	Bloom	10	0	0
145	Burfitt	19	10	0
146	Bloom	7	15	0
147	Bloom	6	15	0
148	Freeman, M. ..	9	0	0
149	Bloom	10	0	0
150	Bloom	10	0	0
151	Freeman, M. ..	5	0	0
152	Vander	5	10	0
153	Freeman, M. ..	15	10	0
154	Freeman, M. ..	4	0	0
155	Bloom	8	0	0
156	Black, L.	18	0	0
157	Lumley	54	0	0
158	Bloom	28	0	0
159	Waters, R. J. ..	35	0	0
160	Kaye	31	0	0
161	Kaye	28	0	0
162	Kaye	26	0	0
163	Kaye	44	0	0
164	Kaye	51	0	0
165	Kaye	44	0	0
166	Kaye	45	0	0

Total of Sale £2,006 16 0

M. M. A.
LIBRARY
RECEIVED

SEP 21 1940